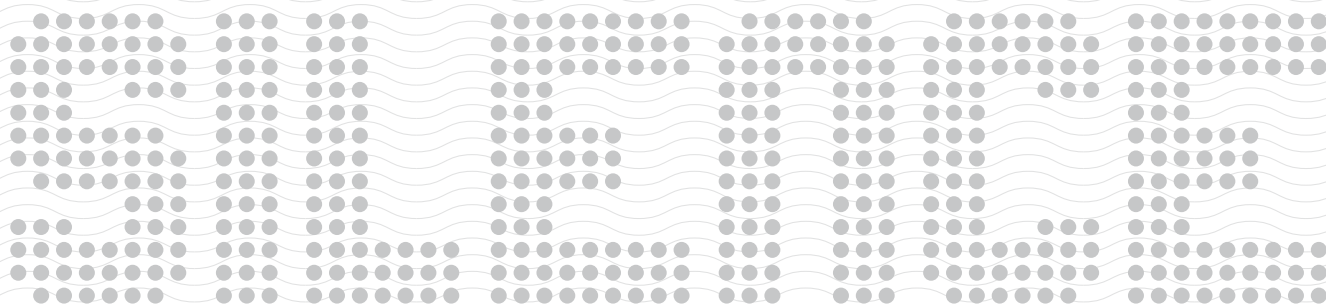
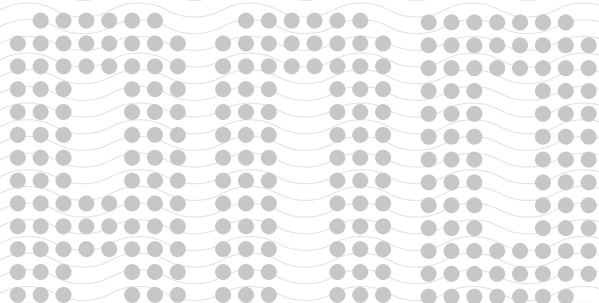
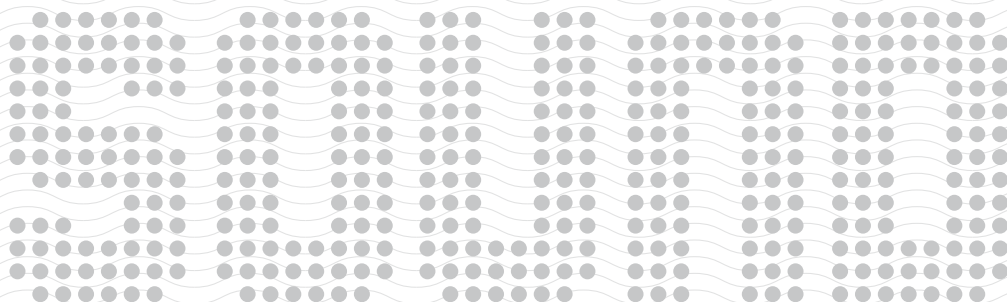


Ultra-fine micro-  
perforation in wood  
and glass: invisible  
acoustics enhancement



THE  
SOUND  
OF  
SPACE

There is no better reference:  
acoustics and style at  
their finest. The ballroom at the  
Dolder Grand in Zurich









^  
Hessian State Parliament,  
Wiesbaden Plenary Hall

Project:  
Lindner Objektdesign GmbH

< Centre national de l'audiovisuel,  
Dudelange  
The highly sophisticated demands  
of a space where performance  
and spoken word are of prime impor-  
tance – a place where our expertise  
comes into its own.

### GOOD ROOMS NEED GOOD ACOUSTICS

The acoustics of a room have a major influence on our ability to understand what is being said and on the way we listen. This can, in turn, have a fundamental effect on our health, our power of concentration and our sense of well-being. Ultra-fine micro-perforation is conducive to the finest standard of indoor acoustics. Its capacity to absorb sound and to shorten reverberation time is critical.

We are regarded as experts in this field. The ingenious thing is that the effect is invisible. Our solutions are appreciated by architects, interior designers, sound engineers, interior fitters and developers. They call us whenever a room needs to have just the right tone. The sound and space solutions which emerge in the process are outstanding. Excellent credentials sing out our professional expertise and the echo is heard far beyond the borders of Switzerland.





< Swiss Embassy, Washington.  
Ash veneer sliding partitions,  
wall panelling and door  
coverings. The ultra-fine micro-  
perforated surface is coated  
with white pigment.  
v



#### **MINIMUM INPUT – MAXIMUM EFFECT**

The secret of this art is contained in one tiny but highly efficient item – the absorber. Its magic lies in its minute exposed surface. The result is minimum input and maximum effect.

The micro-perforation is only visible on very close inspection. Anyone who is not really, really close to it will only have an overall impression of a smooth surface texture. The absorber is the star of the show in terms of acoustics, yet it retreats modestly into the background. There we have it: invisible room performance.

The ultra-fine micro-perforation is also ideal for presentations and acts as an optimum backdrop for projections. The micro-perforations cannot even be detected by still or film cameras.



^  
Zug Cantonal Hospital in Baar  
High-end medical infrastructure  
in an ultra-modern building. The  
floating backlit ceiling panel is  
micro-perforated.

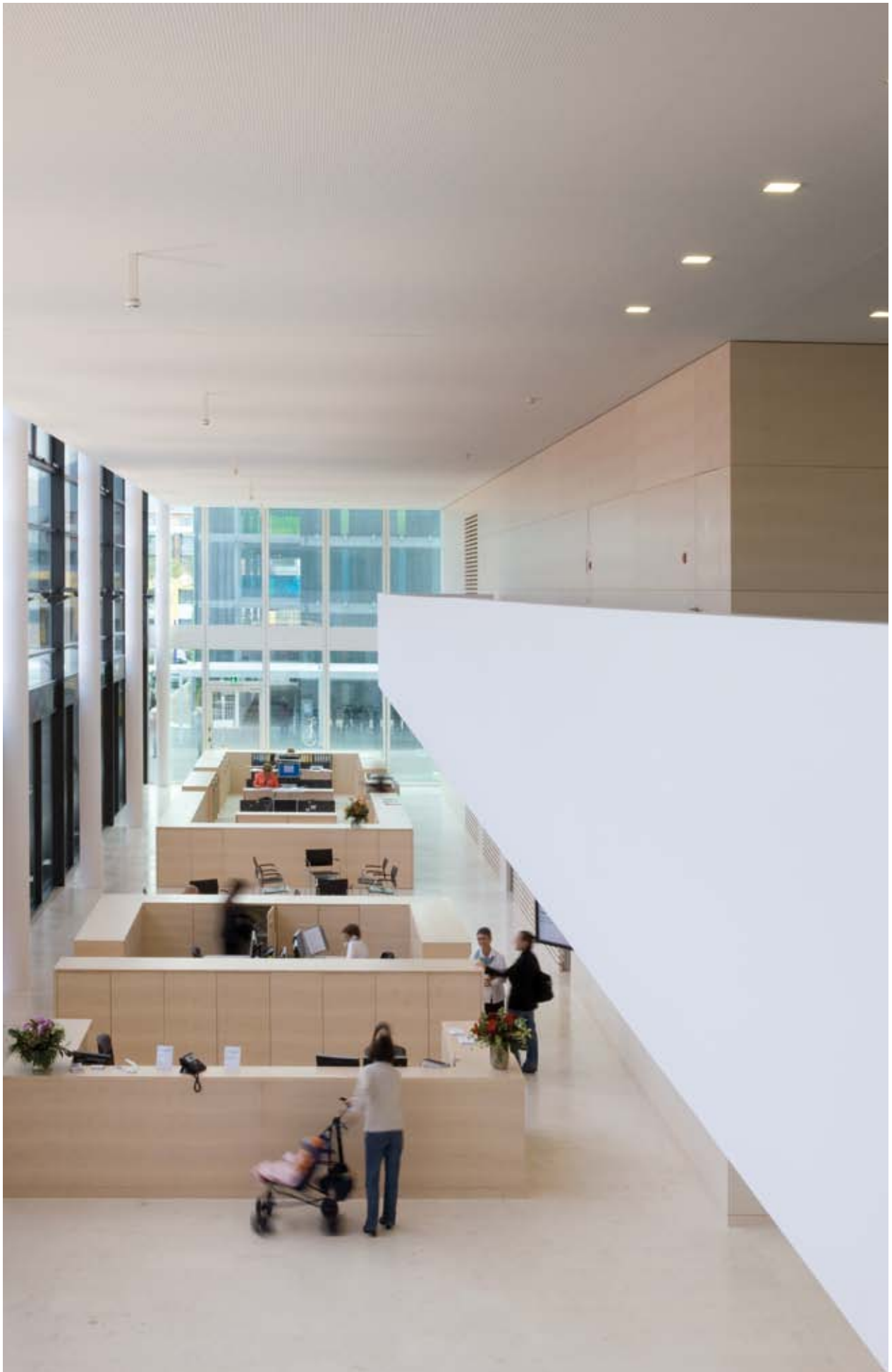
>  
Zug Cantonal Hospital in Baar. >  
Optimum sound and space  
experience.

## IMPRESSION – EXPRESSION

Who can fail to appreciate the dynamics of this duo? Both are essential. Subtle in impression – perfect in expression. We have made this quality our business. We deliver expression by bringing acoustic qualities to consummate perfection. But a good room also thrives quite simply on its visual impression and harmonious feel. The smooth effect of ultra-fine micro-perforation is very popular with creative designers and engineers.

Why? Because the special surface texture is quite fascinating. Double-sided ultra-fine micro-perforation provides even greater scope for flexible applications. Partition walls, for example. Or furnishing elements, such as cupboard fronts, rear panels and door linings. The acoustic room is a broad canvas. Our ultra-fine micro-perforated products are therefore available in a wide range of finishes, materials and colours.





THE

WAT

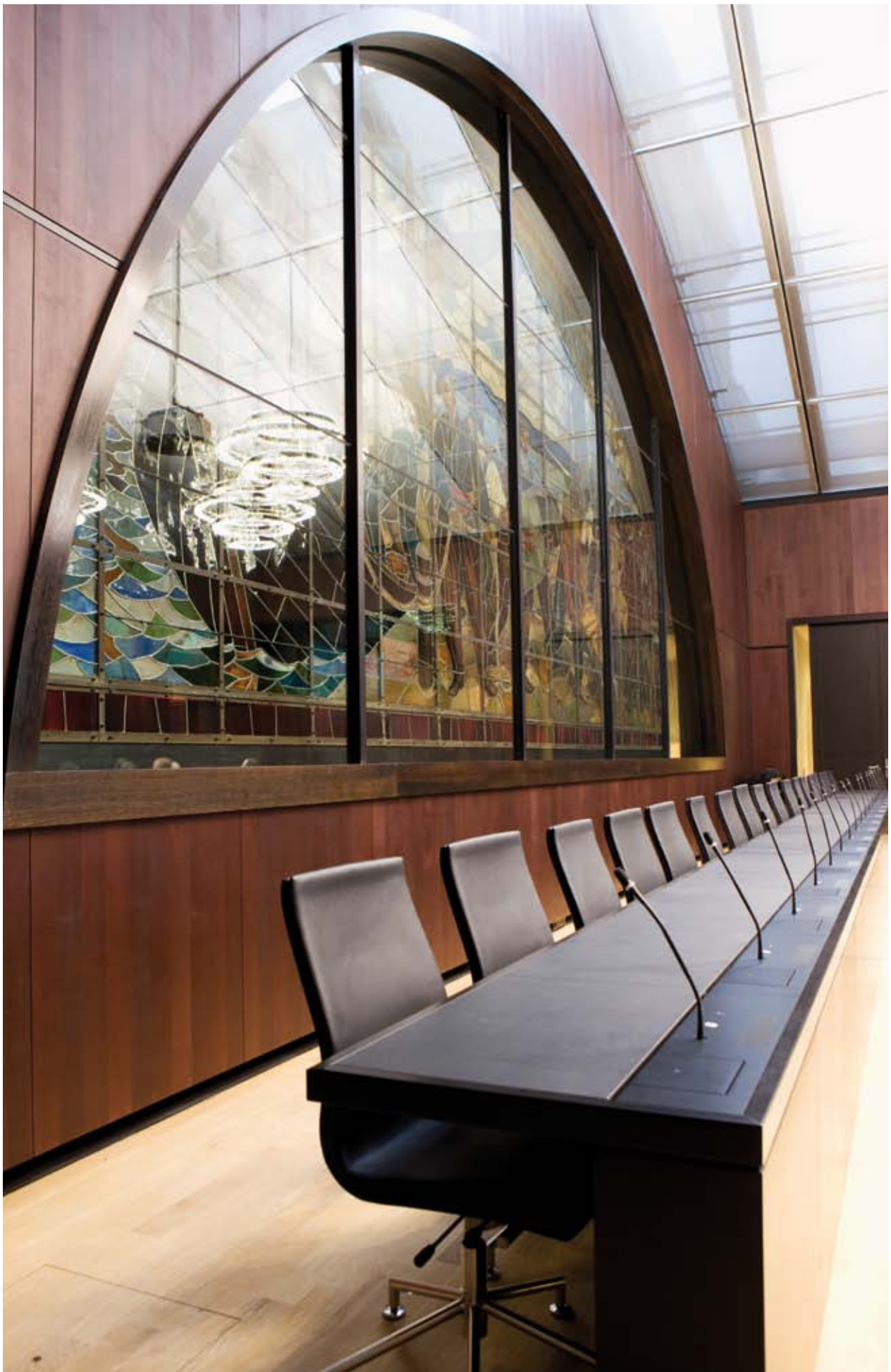
OF

GETTING

It is our passion to add a note  
of perfection to rooms. Our  
expertise is appreciated  
in the spa reception area of  
the Dolder Grand.











< Berne, Parliament building/  
multi-functional conference  
room. We used patina  
techniques to achieve the  
harmonious consistency of  
the colour scheme.  
In acoustics ultra-fine micro-  
perforated technology.

^  
Stuttgart State Theatre, Schauspielhaus.  
In an acoustics fine micro-perforated  
design with integrated  
LED lighting. (B1 integrated)

Project:  
Lindner Objektdesign GmbH

#### HIGHLY SELECTIVE

Just imagine a huge number of highly sensitive micro-capillaries covering every square metre, guaranteed to fine-tune the room acoustics. Being passionate about adding a note of perfection to spaces comes in useful in so many places: where people work; where people meet; where people listen; where people speak or make music; where people seek repose; indeed, wherever sound and tone have an impact on well-being and concentration.

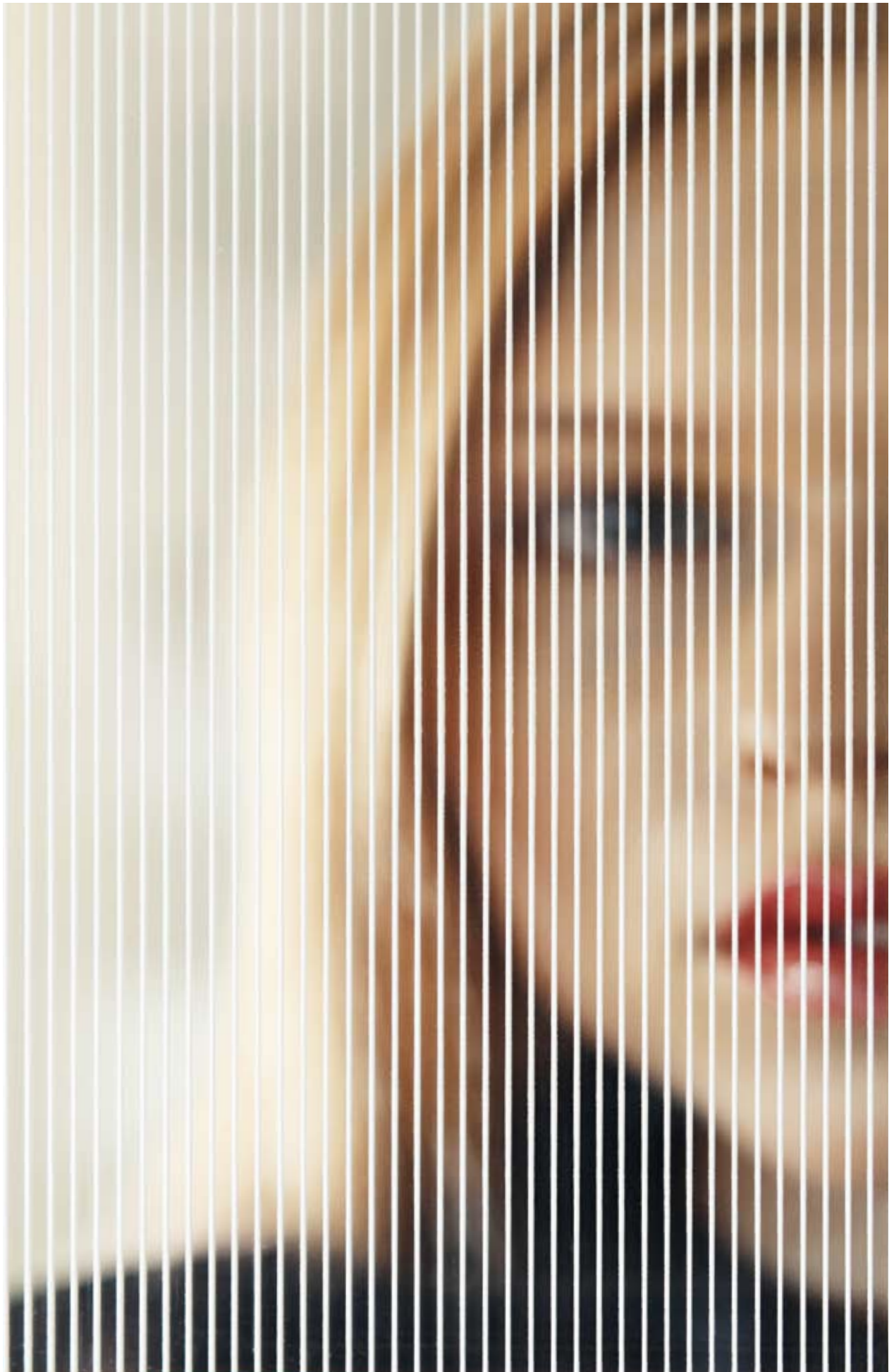
Our customers – institutions, public sector bodies, administrative authorities, the hotel and catering industry, shop-fitters, banks, insurance companies, universities, colleges of further education and health authorities – rely on the unique acoustic quality of our products.

ACOUSTICS

THE

GLASS

A cutting-edge innovation.  
Acoustic glass transforms rooms  
with reverberant glass panels  
into pleasant spaces with perfectly  
tuned acoustics.





University of Applied Sciences  
Northwestern Switzerland (FHNW),  
Windisch lecture theatre Ultra-  
fine micro-perforated wood and  
acoustic glass

### **THE PREDOMINANCE OF GLASS IN BUILDINGS AND INTERIOR FITTINGS CONTINUES UNABATED.**

This is equally true of rooms with challenging acoustics. It was our task to resolve a conflict. It is a well-known fact that reverberant glass walls are highly problematic in terms of acoustics. The transformation of reverberant glass into an acoustic absorber was a process involving very many ultra-fine micro-slits.

This reduces reverberation time and unwanted echoes. The resulting acoustics are perfect and create an atmosphere where communication can take place with ease and enjoyment. This is particularly good news for modern minimalist architecture.

Previous absorption techniques did not allow any choice in architectural changes, but our ultra-fine micro-system compares favourably in that there is no compromise in terms of architectural expression with our acoustic glass. To sum up: micro-perforated glass strikes the right note for visual and acoustic perfection.







International Committee of the Red Cross, ICRC, Geneva. Backlit ceiling and balustrade cladding in translucent plastic glass as absorber.

#### **ABUNDANT SCOPE FOR YOUR PROJECT**

Lightweight, strong, fire-proof, resistant to humidity and temperature fluctuations, easy to install – these are examples of criteria which are essential to micro-perforation performance. Our materials are designed to meet all these criteria. International references and awards for innovation bear witness to the sustainability of our solutions. We are also credited with a wide diversity of products and materials, allowing you plenty of scope for your project.

The variety and quality of the base materials are additional benefits which give you plenty of scope for creativity. If you prefer not to have natural grain wood finishes you can choose from a wide range of coating colours. With respect to safety, we are able to meet the most demanding specifications and deliver certified options for fire prevention.

Take advantage of our sales advisors' professional expertise. You will benefit at the same time from our close collaboration with reputable building physicists and institutes. The insights gained in such cooperative development are incorporated into our solutions which we then pass on to our customers.

THE

WAT

OF

SEUDO

**MAKUSTIK ULTRA-FINE MICRO-PERFORATION**  
**INVISIBLE ACOUSTICS ENHANCEMENT**



**Akustik & Raum AG**  
JUST THE RIGHT TONE ● ● ●

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